



24th edition of ST-ART, the Contemporary Art Fair in Strasbourg from 15 to 17 November 2019

While maintaining its specific status as a contemporary art fair where collectors, art enthusiasts and visitors discover and re-discover artists presented by talent-seeking galleries, a research laboratory and an artistic advisor, ST-ART is opening its doors to Design galleries for the very first time.

4 reasons why:

- the dialogue between the Plastic Arts and Design has always inspired creativity,
- the avenues explored by artists and designers often cover common ground,
- plastic artists sometimes work on the fringe of Design,
- Design is often at the crossroads of artistic creation.



Edward Hopper, Nighthawks, 1942. Oil on canvas, 84.1 x 152.4cm.
Art Institute of Chicago

Thonet

In the wake of Museu Picasso Barcelona in 2018, ST-ART 2019 is presenting an exhibition devoted to Design, focused on a single object, the seat: “Design and Art - links through time” with Gerrit Thomas Rietveld, Harry Bertoia, Hans J. Wenger, Jean Prouvé and Michael Thonet etc.

ST-ART is organising a series of lectures in the build-up to the Fair: Design – Engravings and art publishing – Tax exemption.

ST-ART Extra Muros offers visitors and exhibitors an exciting programme of encounters and tours centred on the cultural sites of Strasbourg and its surrounding area.

Practical information

ST-ART 2019, 24th edition

From 15 to 17 November 2019 - Vernissage: Thursday 14 November (by invitation)

Tel: + 33 (0)3 88 37 67 67 - www.st-art.com

The Fair's organisation team

Patricia Houg, Artistic Director, cultural advisor to the President of the Executive Board of Strasbourg Evénements

Vanessa Loth Martino, Marketing & Communications Manager, Strasbourg Evénements

Henri Tchen, Commercial Director for Organised Events, Strasbourg Evénements

Denia Bahadir, Project Manager, Strasbourg Evénements

Press contacts

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