



ST-ART 2018

16 - 18 November

Parc des Expositions, Strasbourg

For the last 4 years, ST-ART has been developing new strategies, all of which have been greeted with enthusiasm by the specialist press.

ST-ART is committed to highlighting the gallery owners' profession and their work with artists and collectors. Talent spotter, research laboratory, artistic advisor or funder, they provide support whenever it is needed, at every turn ... this sums up their life in a way far removed from the dizzy overstatements of a sensation-seeking art market.

A few galleries give us a sneak preview of their ST-ART show contribution...

Gallery RX

Four of the gallery's artists will attend ST-ART: Firstly, Georges Rousse.

George Rousse was born in 1947 in Paris, where he lives and works. Georges Rousse is definitely a photographer and this is shown by the intrinsic quality of his pictures, which he shoots, lines up and calculates light settings for himself. But he is also just as much a painter, sculptor and architect and has the same relationship with real spaces as an artist with a canvas, a sculptor with his materials or an architect with his plans. His primary material is Space. Space left by abandoned buildings, where he immediately identifies a "fragment" for its architectonic quality and light, since he organizes and sets the scene with the ultimate aim of creating a photographic image. Starting with the view through the lens, he creates a utopian work in these empty Spaces, projecting into it his worldview and his mental "universe" and expressing his concerns through plastic art in keeping with the place, its history and the culture of the country where he is working.



Georges Rousse, Dream, 2017. C-Print pasted onto Dibon, black frame, 180 x 240 cm. Single Edition
Courtesy of Galerie RX, Paris © Adagp, Paris, 2018

Gallery RX

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3 questions for Eric Dereumaux, Galerie RX Director

What is the gallery's focus?

The gallery's focus has changed and taken shape for almost 16 years now, going through different periods, during which there was more emphasis on painting, Asia (China, Japan and South Korea), multimedia or photography. All of these ways of seeing the world are still represented in the gallery. After this process over time, which gives us some objectivity - not that we consciously looked for it - the gallery's focus could be defined as identity, meaning the artist's sense of rootedness: an artist who speaks the language of a territory and an era!

This the 1st time you have been a participant in ST-ART. Why choose Strasbourg?

The choice of Strasbourg makes sense in terms of the links the gallery has maintained for many years with some collectors, institutions and leading figures in the region and in Switzerland, particularly through 2 exhibitions in the Fernet Branca Foundation.

What do you expect from your participation in ST-ART?

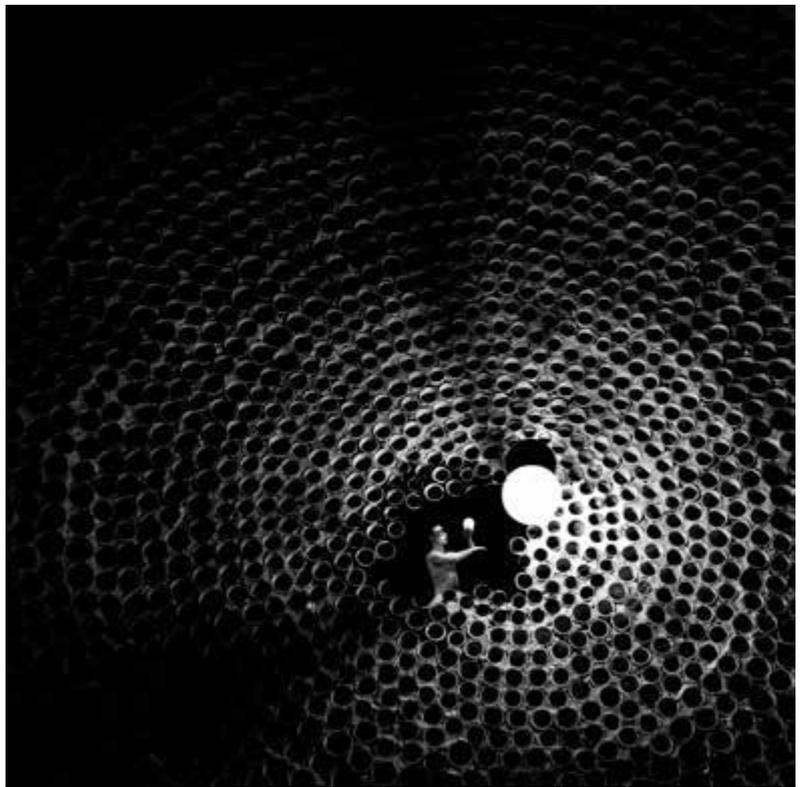
The gallery hopes to strengthen its links, creating a meeting place where it can publicize the interesting projects that are underway...

Le Collectionneur moderne

A solo show dedicated to the artist Michel Kirch

Michel Kirch originally came from Metz and is an exceptional character. After being respectively musician, doctor, mountain climber and great traveller, he embraced the profession of photographer and was immediately crowned with success through the Eurazeo and Photomed Prizes and a Pictet nomination, etc. ...)

The day he realized the liberating principle of digital editing marked a turning point in his artistic practice. Two inseparable processes are locked into each other during his image development: taking the shot in the field, based on instinct and an instantaneous view, then the later process of patient, conscious development work on a computer. He gives the spectator the experience of situations drawn from the world of dreams, enlivened by touches of truth. In Edgar Morin's opinion, Michel Kirch gives a view of meta reality "where the object surpassed is preserved by the surpassing, which at the same time creates a new reality".



Michel Kirch, Le Je du Jeu, 2011

© Michel Kirch / Le Collectionneur Moderne

Le Collectionneur moderne

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3 questions for Frank Puaux, Le Collectionneur Moderne gallery owner

This the 1st time you have been a participant in ST-ART. Why choose Strasbourg?

ST-ART's excellent reputation goes before it and I saw it as the perfect opportunity to show Michel Kirch's photographic work, since he is from this region. Our exhibition will feature a selection of works on the theme of origins - what could be more logical?

Yours will be a solo show - why did you choose this focus?

I had originally invited Michel Kirch to participate in a collective exhibition on the topic of memory, but I had said to myself since then that his spectacular work deserved a solo show. ST-ART encourages this monographic presentation and I think it's a very good thing, because it helps to have a much clearer understanding of a creator's universe.

What do you expect from your participation in ST-ART?

To share Michel Kirch's talent with a wider audience. His work has been rewarded by numerous public contracts over the last few years: if this solo show could provide opportunities for new exhibitions, I'd be really delighted. For Le Collectionneur Moderne, a major event like ST-ART is also an opportunity to increase the gallery's reputation and meet new collectors.

Gallery Goutal

List of artists with works in the ST-ART exhibition.

Formento & Formento

If someone asked me to say which series was the most representative of Formento & Formento's talent, I'd probably say Hysteria. These glamorous, fascinating pictures speak of the American Dream. Just like David Lynch, the two of them like to bring out the shady side of a seemingly dazzling world. Technically speaking, the images prolong reflection. In a controlled light-dark situation, over-made-up characters wear fantasy clothes, but their expression seems to be one of anxiety or feigned joy, veiling these scenes with melancholy.

Formento & Formento, Allie #19, 2017, 50 x 80 cm, published in 10 copies, Courtesy of Galerie Goutal



Formento & Formento, Allie #19, 2017, 50 x 80 cm, published in 10 copies, Courtesy of Galerie Goutal

BJ was born in Hawaiï and has supported great names such as A. Leibovitz and E. Richards. In 2005, he met Richeille (UK), who works in fashion. Since then they have become partners and acquired a worldwide reputation.

Ole Marius Joergensen

A constant passion for off-beat images and English-speaking culture drives Ole Marius Joergensen's work. His No Superhero series features the pop culture idol: Superman. Through strange topographical transposition, he finds himself in Norway in white, desert-like landscape scenery. This series is set around Oslo. The symbolic power of the images evoking the Icare myth is so strong that it takes on a universal dimension.

Joergensen was born in Norway. He draws his inspiration from films, fables and his childhood cartoons. He has received numerous awards for his work. His work is exhibited in international shows on a regular basis.

Pierre Vogel

In his series Atmospheres, Pierre Vogel gives material form to the light he saw during his childhood during a near-death experience.

He uses paper as a medium to transcribe the memory of this radiance. Using rags that have undergone chemical changes, he erects delicate edifices through which the light of day can filter. Taking a photograph is a way of sealing that instant when the author recognizes this indelible memory in a fleeting creative act. Pierre Vogel's compositions are indwelled by a series of waves enhanced by monochromatic variations.

Pierre Vogel is an emerging author and was born in 1946. He lives and works in Marseille. He regularly exhibits in the South of France.

3 questions for Vincent Goutal, Co-founder and director of the Goutal Gallery

Your gallery was founded recently. What is its focus?

Gallery Goutal exhibits and defends contemporary photography. It gives priority to authors who bring a fresh look and a thought-through approach to the world around us, creating links with other disciplines such as cinema, literature and science. Its programme includes all fields of contemporary art, comparing and enriching thought around the photographic medium.

This the 1st time you have been a participant in ST-ART. Why choose Strasbourg?

The Galerie Goutal is representative of the boom in contemporary photography in France and abroad. Strasbourg is one of the most active cities in France. It successfully creates harmony between its rich cultural heritage and numerous major cultural events. The photographers that we represent are very popular with the new generations. Strasbourg is a young, dynamic city, a European capital! So we are delighted to reveal our selection to the ST-ART public.

What do you expect from your participation in ST-ART?

We want to surprise the public, portray a specific vision and, especially, give them access to photography that they enjoy!

Galerie Goutal

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ST-ART 2018

The Barcelona Picasso Museum: Guest of Honour

The main objective of the Picasso Museum is to promote and encourage research on the work of Pablo Picasso, both locally and worldwide. Our museum is one of the largest to focus exclusively on the artist's work and the first to be founded, fifty years ago. Works from his permanent collection are essential in order to explore the first years of the artist's training period and his devotion to etching, as the complete Las Meninas - Les Ménines series shows. The museum has an exceptional architectural setting, consisting of five gothic buildings, and was designed to promote art and knowledge for the benefit of artists, the city and its visitors. Its origin and its collection make the museum living proof of the connection between Pablo Picasso and Barcelona.

www.museupicasso.bcn.cat



Palau Berenguer d'Aguilar, 18/05/2009 - Museu Picasso, Barcelona

Henri-François Debailleux uses his "Carte Blanche"

Henri-François Debailleux, a guest art critic, offers his "Carte Blanche" during the Fair: "In the twinkling of an eye, I use this "Carte Blanche" to reproduce the very principle of the Fair, which is to be a place for galleries to exhibit. "I have therefore chosen to invite 4 galleries to present exhibitions of their artists."



The Scientific Committee

For the last 3 years, ST-ART has appointed a scientific committee of personalities from the art world, which confirms the choice of galleries:

OLIVIER KAEPELIN - Former Maeght Foundation Director

Olivier Kaepelin, a cultured man of letters who is close to the artists of his day, has held the highest cultural State office.

He was the guest art critic at the 2016 ST-ART exhibition.



JEAN-LUC MONTEROSSO - Former Director of the MEP – Maison Européenne de la Photographie (European Photography Centre)

In 1974, he became director of the Pompidou Centre, creating the Photography Month in 1980. He was joint founder of the MEP in 1988.



MICHEL NURIDSANY - Art Critic and Exhibition Commissioner

Michel Nuridsany played a major role in defining the new relationship of photography with art and literature, which brought about a lasting change in the place of photographic images in the cultural landscape.



PIERRE JEAN SUGIER - Director of the Fernet-Branca Foundation

Pierre Jean Sugier worked for 6 years in Parisian galleries, including two years as executive assistant at the Karsten Greve Gallery in Paris. He later became director at the Rueil-Malmaison Contemporary Art Centre, for six years. During this period, he devoted his work to young designers. The programme included 6 exhibitions per year and monthly debates on topics of current interest and contemporary design issues. In 2000, he was director of communication and cultural partnerships for Hotel Scribe, the Parisian palace, using photographic and cinematographic media. He has been director of the Fernet-Branca Foundation in Saint-Louis since 2013.



Useful Information

The 23rd ST-ART 2018 Exhibition

16 - 18 November 2018

Venue

Parc des Expositions, Wacken
7 place Adrien Zeller, 67007 Strasbourg Cedex

Information may be obtained from:

+ 33 (0)3 88 37 67 67

www.st-art.com

Dates and Opening Times

Exhibition Launch: Thursday 15 November (invitation only)

Public Opening: Friday 16, Saturday 17 and Sunday 18 November from 11 am to 8 pm.

Access

Parking facilities

Tram: B and E Lines, stop: Wacken

By car: A350 motorway, exit 1 towards Wacken - Parc des Expositions

Train: <http://www.voyages-sncf.com/>

Air travel: <http://www.strasbourg.aeroport.fr/index.php>

Car-sharing: Use car-sharing to get to ST-ART: covoiturage.fr

Taxis and shuttles: www.taxi13.fr, www.taxistrass67.fr, www.navette67.com

Fair organization

Patricia Houg, Artistic Director and Cultural Advisor to the Chairman of the Board of Strasbourg Evénements

Denia Bahadir, Projects Leader, Strasbourg Evénements

Vanessa Loth Martino, Marketing and Communication Manager, Strasbourg Evénements

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