



EDITORIAL

The 23rd edition of ST-ART, Strasbourg's contemporary art fair, will open on 16 November 2018.

During 4 days, gallerists, artists, collectors, amateurs and professionals will meet around a project and a common passion, the contemporary artistic creation.

ST-ART is involved in promoting the gallery profession and their mission to artists and clients. Alternately a talent-hunter, a research laboratory, an artistic advisor, a financial advisor, a companion to every moment ... a summary of life far from the dizzying biddings of a spectacular art market.

This is how ST-ART is an expected meeting on both sides of the Rhine.

For the fourth consecutive year, ST-ART, creates bridges between the different actors of the art by inviting each edition a prestigious institution. After the photography with the MEP, the discoverers with the Maeght Foundation, the artist and his meetings with the Venet Foundation, ST-ART welcomes Museu Picasso from Barcelona.

In 2018 ST-ART proposes a cycle of several conferences on the art, the market, the acquisition, the role of the gallerist who will be organized upstream of the fair.

In 2018 ST-ART Hors les murs offers its visitors and exhibitors a rich program of meetings and visits to the cultural sites of the city of Strasbourg and its surroundings.

Patricia Houg, artistic director



Museu Picasso Barcelona: Guest of honor

The main objective of the Museu Picasso is to promote and disseminate the knowledge and the research into the oeuvre of Pablo Picasso, both locally and globally. Ours is one of the most important museums exclusively dedicated to the figure of the artist and the first to be founded, over fifty years ago. The works in its permanent collection are essential for exploring the artist's initial years of training and his dedication to engraving, as exemplified by the complete series of *Las Meninas*. Located in an exceptional architectural setting, a group of five civilian Gothic buildings, the museum was conceived as a space for promoting art and knowledge in the service of the artist, the city and its visitors. Thanks to its origin and its collection, the museum is the living proof of the connection between Pablo Picasso and Barcelona. (www.museupicasso.bcn.cat)

www.museupicasso.bcn.cat



Palau Berenguer d'Aguilar,
18/05/2009 Museu Picasso,
Barcelona



© Photograph: Adrià
Cañameras

Emmanuel Guigon Director, Museu Picasso, Barcelona

Emmanuel Guigon, was born in 1959, and has French and Swiss nationalities. He is doctor in history of contemporary art from the University of the Sorbonne (France) and he is specialist in historic avant-garde and post war European art. He has been managing director in charge of the museums of the French city of Besançon. He has been chief conservator of the Strasbourg Museum of Modern and Contemporary Art (France), as well as the Valencia Institute of Modern Art (IVAM). He is currently director of the Museu Picasso, Barcelona. He is author of numerous publications about modern and contemporary painting, as well as a history of collage in Spain and various studies sculpture and the art of assemblage, and he has been curator of multiple exhibitions.

Informations pratiques

ST-ART 2018, 23e édition

Du 16 au 18 novembre 2018

Vernissage : jeudi 15 novembre (sur invitation)

Parc des Expositions, Wacken, 7 place Adrien Zeller, 67007 Strasbourg cédex Tél : +33 (0)3 88 37 67 67 - www.st-art.com

Organisation de la foire

Patricia Houg, directeur artistique, conseiller culturel du Président du Directoire de Strasbourg Evénements Denia Bahadir, chef de projets, Strasbourg Evénements

Vanessa Loth Martino, responsable Marketing et Communication, Strasbourg Evénements

Contacts presse

Presse nationale et internationale : Agence Observatoire - www.observatoire.fr Aurélie Cadot : aureliecadot@observatoire.fr - +33 (0)6 80 61 04 17

Presse régionale : Olympe RP

Johanna Vogel : johanna@olymp-rp.com - +33 (0)6 35 32 88 82



STRASBOURG **evenements**
www.strasbourg-events.com