



ST-ART 2018

From November 16th to 18th - Parc des Expositions, Strasbourg.

The fourth edition of ST-ART, led by a new governance that took over the direction of the contemporary art fair in Strasbourg, created 23 years ago, will open on 16 November 2018. During 4 days, gallery owners, artists, collectors, amateurs and professionals will meet around a project and a common passion, the contemporary artistic creation, with this year's guest of honor, the Picasso Museum Barcelona.

Henri-François Debailleux's Carte Blanche



Henri-François Debailleux, invited art critic, offers during the fair his Carte Blanche:

"Like a wink, I reproduce with this Carte Blanche the very principle of the fair which consists in exposing galleries. I therefore choose to invite 4 galleries that will exhibit their artists. "

Henri-François Debailleux is a journalist and art critic. He worked for the newspaper Libération for more than 30 years and now works for the Journal des Arts. At the same time, he has also collaborated with Beaux-Arts Magazine, New Art International, Art Press and currently at L'Oeil and ArtAbsolument. He is also the author of numerous prefaces of exhibition catalogs (texts or interviews); curator (Lee Bae at the Museum of Modern Art of Saint Etienne September-November 2011 and Guimet Museum, September 2015-April 2016 Philippe Favier at the MEP, European House of Photography in April-June 2013 Marlène Mocquet at the Maison des Arts in Malakoff, September-October 2013, Fabien Verschaere at the Museum of Modern Art in Saint-Etienne in spring 2014); and member of different jury and committees (Colas Foundation, MEP, etc. and he was part of the FNAC buying commission). He also teaches at ICART (Higher Institute of Artistic Careers) where he gives several courses especially on the art market, on gallery owners, on art criticism, on cultural engineering, on various

The Scientific committee 2018



OLIVIER KAEPELIN
Former Director of the Maeght Foundation

A man of culture and letters and very close to the artists of his time, Olivier Kaepelin has held the highest cultural positions within the French State. For the 2016 edition of ST-ART, he was the guest art critic.



JEAN-LUC MONTEROSSO
Former Director of the MEP Maison Européenne de la Photographie

In charge of the audiovisual department at the Centre Pompidou in 1974, he founded the Month of Photography in 1980 and was one of the founders of the MEP in 1988.



MICHEL NURIDSANY
Member of the ST-ART Scientific Committee

Michel Nuridsany played a major role in the new definition of photography's relationship with art and literature, which made a lasting change to the place of the photographic image in the cultural landscape.



PIERRE JEAN SUGIER
Director of Fernet-Branca Foundation

Pierre Jean Sugier worked for 6 years in Parisian galleries, including two years as a management assistant at Galerie Karsten Greve Paris. He had directed the Contemporary Art Center of Rueil-Malmaison for years. He devoted himself to young creation with a program of 6 exhibitions a year, as well as monthly debates on current topics and the issues of contemporary creation. In 2000, he directed the communication and the cultural partners of the Parisian Palace the Scribe Hotel, around the mediums of photography and cinema. Since 2013 he is director of the Fernet-Branca Foundation in Saint-Louis.

Useful information

ST-ART 2018, 23rd edition

November 16 to 18, 2018

Opening: Thursday, November 15 (by invitation)

Exhibition Center, Wacken, 7 Place Adrien Zeller, 67007 Strasbourg cedex Tel: + 33 (0) 3 88 37 67 67 - www.st-art.com

Organization of the fair

Patricia Houg, artistic director, cultural advisor to the President of the Strasbourg Executive Board Events Denia Bahadir, project manager, Strasbourg Events

Vanessa Loth Martino, Head of Marketing and Communication, Strasbourg Events

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